



CENTRAL SANSKRIT UNIVERSITY

Established by an Act of Parliament

(Formerly Rashtriya Sanskrit Sansthan, Deemed to be University)
Under Ministry of Education, Government of India

BIO-DATA

Name	:	PROF. SATISH KUMAR KAPOOR
Designation	:	PROFESSOR - SAHITYA (SANSKRIT LITERATURE) & HEAD (CAMPUS LEVEL) OF THE SCHOOL OF LANGUAGES, LITERATURE, AND CULTURE. COORDINATOR OF THE DEPARTMENT OF SANSKRIT SAHITYA, COORDINATOR OF THE DEPARTMENT OF INDIAN LANGUAGES. COORDINATOR OF THE STUDY CENTER, MUKTA SWADHYAYA PEETHAM (SANSKRIT DISTANCE EDUCATION)
Campus	:	SHRI RANBIR CAMPUS
Address	:	CENTRAL SANSKRIT UNIVERSITY, SHRI RANBIR CAMPUS, KOT-BHAWAL, JAMMU-181122. JAMMU & KASHMIR
Date of Birth	:	02-07-1971
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Higher Qualification	:	SHASTRI, ACHARYA-VYAKARANA, ACHARYA-SAHITYA, M.A. SANSKRIT LITERATURE, SHIKSHA-SHASTRI (B.ED.), NET-SANSKRIT, VIDYA-VARIDHI (PH.D.)
Date of Appointment	:	02-03-2009
Department	:	SCHOOL OF LANGUAGES, LITERATURE AND CULTURE. DEPARTMENT OF SAHITYA (SANSKRIT LITERATURE). DEPARTMENT OF INDIAN LANGUAGES. & STUDY CENTER-MUKTA SWADHYAYA PEETHAM (SANSKRIT DISTANCE EDUCATION)

Teaching Experience :	14 YEARS IN CENTRAL SANSKRIT UNIVERSITY + 12 YEARS 07 MONTHS IN STATE GOVERNMENT JAPIPUR. TOATAL = 26 YEARS & 07 MONTHS
Area of Interest :	SANSKRIT LITERATURE SANSKRIT GRAMMAR MUSIC (VOCAL & INSTRUMENTAL) PHONETICS & MORPHOLOGY SCIENCE & TECHNOLOGY
Language Known :	SANSKRIT, HINDI, PUNJABI, DOGRI, ENGLISH
No. of Publication :	09 BOOKS, 07 CHAPTERS IN BOOKS, 18 ARTICLES/RESEARCH PAPERS AND ABOVE 300 E-CONTENTS.
No. of Workshop :	WORKSHOPS = 11 SEMINARS/CONFERENCES PARTICIPATED/ PAPER PRESENTED ETC. = 30+
Research Guidance (Awarded) :	04 AWARDED PH.D
Name of the Project (ongoing/submitted) :	SUBMITTED: 1. E-TEXT PROJECT (SANSKRIT GRANTHA OF KALIDASA AND BHAVABHUTI), FIVE YEARS. RASHTRIYA SANSKRIT SANSTHAN (DEEMED TO BE UNIVERSITY), NEW DELHI. 2. MINOR RESEARCH PROJECT: SANSKRIT TRANSLATION “ VIMATA ” OF DOGRI FICTION “ MATREAAAN ” ONE YEAR (& ONE YEAR EXTENDED) RASHTRIYA SANSKRIT SANSTHAN (DEEMED TO BE UNIVERSITY), NEW DELHI.
Awards & Honors :	1. SANSKRIT-PRATIBHA SAMMAN 2003 FROM RAJASTHAN SANSKRIT ACADEMY, JAIPUR, RAJASTHAN. 2. SHRESHTHA SHUKSHAKA SAMMAN 2007 FROM RAJASTHAN SANSKRIT ACADEMY, JAIPUR, RAJASTHAN. 3. SANSKRIT-PRATIBHA SAMMAN 2008 (CITATION) FROM HARISHEWA NIMBARKA SANSKRIT SAMITI, BHILWADA, RAJASTHANA. 4. VIDWAT-SAMMANANAM 2018 (CITATION) FROM RASHTRIYA SANSKRIT SANSTHAN (DEEMED TO BE UNIVERSITY) SHRI RANBIR CAMPUS, JAMMU, JAMMU AND KASHMIR. 5. SHIKSHAK SAMMAN 2022 FROM CENTRAL SANSKRIT

	UNIVERSITY, SHRI RANBIR CAMPUS, JAMMU, JAMMU AND KASHMIR.
Any other	<p>AREA OF INTERESTS & SELF-STUDY:</p> <ol style="list-style-type: none"> 1. SPIRITUALITY, YOGA, MEDITATION. 2. SANGEET SHASTRAS viz. SANGEET-DARPAHA, SANGEET-RATNAKARA, SHARNGARAVA-PADDHATI, RAAGA-KALPA-DRUMAANKURA etc. 3. MUSIC (INSTRUMENTAL: SITAR, GUITAR, HARMONIUM, VIOLIN, FLUTE & DRUMS etc). 4. NEW EXPERIMENTS ON BEATS & RHYTHMS WITH COMPOSITIONS 5. PHONETICS & MORPHOLOGY. 6. SCIENCE & TECHNOLOGY. <p>MY CONTRIBUTION TO SANSKRIT THROUGH CREATIVE WORK:</p> <ol style="list-style-type: none"> 1. COMPOSED “SHREE-BHUVANA-BHASKARA-STAVAH” BHAKTI-KAVYAM CONTAINING 1607 VERSES (SHLOKAS), 1st VOLUME _700 VERSES PUBLISHED. 2. COMPOSED “ABHINAVA-MAUKTIKA-SHATAKAM” (MUKTAKA-KAVYAM) CONTAINING 117 VERSES (SHLOKAS), PUBLISHED. 3. DOGRI FICTION NAMED “MATAREAN” TRANSLATED IN SANSKRIT- NAMED “VIMATA”. 4. COMPOSED NEW COMMENTARY NAMED “CHANDRAMANI” COMPOSED ON “CHANDRAALIKAH” (PRESCRIBED & SELECTED IN THE CURRICULUM) BOARD OF SECONDARY EDUCATION, RAJASTHAN, AJMER. 5. COMPOSED COMMENTARY ON 13th CANTO OF “RAGHUVANSHA-MAHAKAVYAM”. (PRESCRIBED & SELECTED IN THE CURRICULUM) BOARD OF SECONDARY EDUCATION, RAJASTHAN, AJMER. 6. FIRST & NEW COMMENTARY NAMED “CHANDRA-HAASA” COMPOSED ON “VEERA-BHOOMI-KAYAM” (PRESCRIBED & SELECTED IN THE CURRICULUM) BOARD OF SECONDARY EDUCATION, RAJASTHAN, AJMER.

	<p>7. COMPILATION, EDITING, AND COMMENTARY ON THE “KAVYA PRABHA” TEXT BOOK (PRESCRIBED & SELECTED IN THE CURRICULUM) BOARD OF SECONDARY EDUCATION, RAJASTHAN, AJMER.</p> <p>8. “VIVIDHA-SHODHA-SUDHA” BOOK, COMPILATION OF MY VARIOUS RESEARCH PAPERS.</p> <p>9. MANY RESEARCH PAPERS ON VEDAS, LITERATURE, MUSIC, GRAMMAR, PHILOSOPHY, ARCHITECTURE, ASTROLOGY, PEDAGOGY, PSYCHOLOGY, COMPUTER SCIENCE, ETC</p> <p>10. MANY POEMS, MANY SONGS AND SHORT METAPHORS/PLAYS IN HINDI AND SANSKRIT</p> <p>11. SANSKRIT TRANSLATION OF MANY PUNJABI, HINDI, DOGRI, PAHADI, LADAKHI, KANNADA AND ENGLISH SONGS IN TERMS OF SEMANTICS, EMOTIONS, TONE AND RHYTHM.</p> <p>12. SANSKRIT TRANSLATION OF URDU-PERSIAN GHAZALS (IN ITS ORIGINAL VERSE & METRE)</p> <p>13. DIRECTED MANY SANSKRIT PLAYS.</p> <p>14. MANY MUSICAL COMPOSITIONS AND RHYTHMIC COMPOSITIONS.</p> <p>15. TALKS, DISCUSSIONS AND CULTURAL PROGRAMMES BROADCAST IN DOOR-DARSHAN AND AKASHVANI/RADIO.</p> <p>WORK AT PRESENT & FORTHCOMING:</p> <p>1. THE COMPOSITION OF THE BOOK ENTITLED “CHHANDAHSUDHANIRJHARAH”, WHICH DESCRIBES THE VERSES & METERS OF THE UNIVERSAL LITERATURE.</p> <p>2. SANSKRIT VERSIFICATION OF “SHRI GURU GRANTHA SAHIB” IN THE SAME METER. (INDEPENDENT WORK)</p> <p>3. SANSKRIT TRANSLATION OF PUNJABI FICTION “PINJAR” OF AMRITA PRITAM. (INDEPENDENT WORK)</p> <p>4. SANSKRIT TRANSLATION OF “OTHELLO” OF WILLIAM SHAKESPEARE. (INDEPENDENT WORK)</p>
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